



CONCORSO DI COMPOSIZIONE COMPOSITION COMPETITION TORRE DELLA QUARDA

Edizione 2020 - 2020 Edition

Nell'ambito dell'VIII edizione del Festival Internazionale
di musica di Savona

In the field of 8th International Music Festival that will
take place in Savona

**ENSEMBLE/MUSICA DA CAMERA
ENSEMBLE/CHAMBER MUSIC**

Membri di Giuria/Jury Members
BEAT FURRER (Presidente/President)
STEFANO GERVASONI
FRANCESCO FILIDEI
GIORGIO COLOMBO TACCANI
ANTONIO ROSTAGNO



Diocesi di Savona-Noli
Ufficio Beni Culturali Ecclesiastici



ENSEMBLE
NUOV
MUSICH



UNIVERSITÀ DI PAVIA
Dipartimento di
Musicologia e Beni Culturali



NOTICE

“Torre della Quarda” composition competition 2020 Edition

The music association Ensemble Nuove Musiche is organizing a competition aimed at new compositions. The winning pieces will be performed as part of the 8th edition of the *Festival Internazionale di Musica di Savona*.

Art. 1 - The competition is open to artists of all nationalities with no age limit and with limitless styles of composition.

Art. 2 - TYPES OF COMPOSITIONS

The presented compositions may have already been performed. The compositions have not to be already awarded, in other competitions or call for scores, at the expiry date of the registration, which is 12 a.m. (Italian time -zone) of the 28th of September 2020.

Published scores may be presented, but they must not incur any monetary cost to the association (that is editorial or instruments rental fees for the performance of both the chamber compositions and the orchestra composition).

The competition is organized into two different sections:

Section 1 – Chamber music

Formations admitted:

- Piano solo (also with moderated skills). Four-hand piano pieces are not allowed
- Solo Violin
- Solo Cello
- DUO: Violin + Cello
- DUO: Piano (also with moderated skills; only one performer) + violin
- DUO: Piano (also with moderated skills; only one performer) + cello
- TRIO: Piano (also with moderated skills; only one performer) + violin + cello

The length of the composition must not exceed 10 minutes; there is no minimum length.

In this section, each candidate may present one or more compositions in the same formation and/or different formations.

Section 2 – Ensemble (with conductor)

Instruments available (it is required the use of no less than 4 instruments):

Flute. The performer (only one) may use: piccolo, flute in C, flute in G

Clarinet. The performer (only one) may use: clarinet in Bb, clarinet in A, bass clarinet

Violin

Alto

Cello

Piano (also prepared with discretion; only one performer)

In this section, the length of the composition must not exceed 15 minutes; there is no minimum length.

Scores with the use of instruments not mentioned in the above list will be automatically excluded and no relevant notice will be given.

In both the sections (chamber music, ensemble) the use of electronic disposals is not permitted at all.

Art. 3 - METHOD OF PARTICIPATION

The candidates for the participation in the competition must pay a fee, under the title of a donation, as a reimbursement for the expenses:

15 Euros (not refundable) for section 1 (chamber music)

20 Euros (not refundable) for section 2 (ensemble)

Fees can be sent:

- by Paypal to the address:

<https://www.ensemblenuovemusiche.eu/en/competition/>

To those who want to use the Paypal system we kindly ask an extra contribution of € 1.00 to cover the system expenses.

- by bank transfer.

The IBAN (Bank code) for the payment is: IT78T0760110600001033709542

BIC/SWIFT: B P P I I T R R X X X

Payment to be made to:

Associazione musicale Ensemble Nuove Musiche

Corso Italia 10 - 9

17100 Savona

Specifying *Competition Torre della Quarda 2020* as the purpose of the payment.

In section 1, the 15 Euro fee allows you to send 3 scores; if you want to send more than 3 scores, you have to pay 3 Euros for each of the extra score.

In section 2, the 20 Euro fee allows you to send only 1 score. If you want to send more than 1 score, you have to pay 20 Euro for each of the extra score.

Art. 4 - TYPE OF SCORES

The scores must be presented in PDF, must be attached to the mail with which they will be sent and will preferably be written with a computer software for writing music (Finale, Sibelius, etc.). Handwritten and scanned scores are allowed, but if they are deemed illegible or not clear by the Jury Panel, they will be eliminated from the competition and no relevant notice will be given. In case of a non traditional notation, the score must have the relevant legend.

The competition is not anonymous, therefore scores must quote the name of the composer.

Art. 5 - HOW TO SEND THE ITEMS

The items necessary to the participation must all be sent only by email in a PDF format. The items are the following:

- Scores

For the Trio compositions in section 1 besides the score, you must send the detached parts without any expenses by the Ensemble Nuove Musiche Association.

In section 2, on the expiry date of the competition (September 28th, 2020), the candidate will have to send, in PDF, the score and the detached parts ready to use. Costs of sending the detached parts will not be supported by Ensemble Nuove Musiche Association.

- The receipt of the payment (Euro 15 or 20). See Art. 3 for methods of payment.
- A brief biography of the candidate (only in English or Italian), his/her personal data (date of birth, place of birth, etc.) and a picture.

All material must be sent to this email address:
torrequarda2020@gmail.com

Art. 6 - COMPOSITION AND POWERS OF THE JURY PANEL

For the 2020 edition, the jury is composed by the following members:

BEAT FURRER (Composer, President of the Jury Panel)

STEFANO GERVASONI (Composer)

FRANCESCO FILIDEI (Composer)

GIORGIO COLOMBO TACCANI (Composer)

ANTONIO ROSTAGNO (Musicologist)

Jury Panel substitutes will be named in case of necessity.

The decisions of the jury are final (unquestionable and unappealable).

Art. 7 - AWARDS

Section 1 - CHAMBER MUSIC SECTION AWARD

Three categories are included in this section: trio, duo, solo instrument; the Jury Panel will indicate the best compositions in each category. Among these three compositions, the best one will win the section; a refund for participation expenses will be awarded to the other two.

Winner of section 1 (overall best composition): 1000 Euro and the performance of the score during the 8th edition of *Festival Internazionale di Musica di Savona*. The winning score, if it is not already published, will be published by Da Vinci Publishing/Osaka Mozart Association (Osaka - Japan). The contract conditions are readable at this address: <https://davinci-edition.com/contracts/>.

Refunds for the other two categories: 200 Euro (for each category) and the performance of the scores during the 8th edition of *Festival Internazionale di Musica di Savona*.

The best Trio score (either the section winner or the category winner) will be planned in France, during the season of *ProQuartet-Centre européen de musique de chambre Paris*.

Moreover the jury panel may deem to indicate the best composition for piano solo, that will be planned in a concert during the season of the Concorso Pianistico "Città di Albenga" - Memorial Maria Silvia Folco (<http://concorsopianisticoalbenga.it/>).

Section 2 - "ROFFREDO CAETANI" SPECIAL AWARD - ENSEMBLE SECTION

Offered by *Fondazione Roffredo Caetani*.

Winner of section 2: 1000 Euro and the execution of the composition during the 8th edition of *Festival Internazionale di Musica di Savona*.

The winning score will be planned two times in Germany, by the *Kommas Ensemble* - Köln.

The winning score, if not already published, will be published (score and orchestra parts) by Da Vinci Publishing/Osaka Mozart Association (Osaka – Japan).
The contract conditions are readable to this address:
<https://davinci-edition.com/contracts/>.

The jury reserves the right not to award or to reward partially for any of the prizes if the level of the compositions is not deemed high enough.

The compositions performed will be recorded (audio and video) and a copy will be sent to the candidates if they wish so.

After the results of the competition have been published on the association web site (www.ensemblenuovemusiche.eu) and on the Facebook page, the winners will be notified by email. There will not be any notification for any other candidate.

The awards ceremony for the winners of sections 1 and 2 and the composers who have obtained the reimbursement of the expenses, will take place on the day of the ensemble concert, during which the winning piece of section 2 and the piece of Duo category (Section 1 – Chamber music) will be performed.

For section 1, the execution of the scores of the Trio category and the Solo category will be performed in other different concerts, on other dates (again as part of the 8th edition of the *Festival Internazionale di Musica di Savona*).

The performances of the compositions: the Trio category and the Solo category (Section 1 – Chamber music) will be not held during the award ceremony.

The association will be pleased to invite the winners to the award ceremony, but there will be not reimbursement for expenses incurred (travel, hotel etc.).

Art. 8 - DEADLINES FOR ENTRIES

Scores must be sent within 12 a.m. (midnight) of 28th of September 2020.

The sending time of the e-mail will be deemed to be the date of submission, according to the Italian time zone.

All results will be known by 3rd November 2020 on the Internet site and on the Facebook page of the association.

Incomplete applications or applications received after the deadline will not be taken into consideration, the admission fee will not be returned and no relevant notice will be given.

Admission fees will be given back only in case of cancellation of the competition.

Art. 9 - The participation to the competition *Torre della Quarda 2020* implies the unconditional acceptance of the above regulations by all participants.

Art. 10 - In the event of a challenge or a dispute, the only legal valid document is this call for competition in its Italian version, composed of 10 articles.

The courts of Savona will have exclusive jurisdiction to adjudicate any dispute arising under or in connection with this document.

For more information, please contact:
info@ensemblenuovemusiche.eu



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